Northern Irish Poetry And The Russian Turn Schwerter Stephanie - kenyag.duckdns.org

stephanie schwerter northern irish poetry and the russian - stephanie schwerter s northern irish poetry and the russian turn is in many respects a unique and remarkable study she brings her fluency in russian and her proficiency in translation to three of the most significant figures from northern ireland since the 1970s seamus heaney tom paulin and medbh mcguckian, amazon com northern irish poetry and the russian turn - northern irish poetry and the russian turn stephanie schwerter teaches translation studies and comparative literature at the cole des hautes etudes en sciences sociales and chairs the german french translation programme at the fondation maison des sciences de l homme in paris france before moving to france in 2008 she lived in, northern irish poetry and the russian turn - seamus heaney tom paulin and medbh mcguckian are the three most influential poets from northern ireland who have composed poems with a link to the tsarist empire and the soviet union through their references to russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the northern irish situation, northern irish poetry and the russian turn - northern irish poetry and the russian turn intertextuality in the work of seamus heaney tom paulin and medbh mcguckian, transmissibility and cultural transfer columbia - stephanie schwerter teaches translation studies intercultural mediation and comparative literature at the cole des hautes tudes en sciences sociales in paris she is the author of northern irish poetry and the russian turn 2013 and literarisierung einer gespalttenen stad, fakulta pedagogick justin quinn - northern irish poetry and the russian turn intertextuality in the work of seamus heaney tom paulin and medbh mcguckian by stephanie schwerter and seamus heaney and eastern european poetry in translation poetics of exile by carmen bugan, stephanie schwerter from pushkin to pasternak seamus - before moving to france in 2008 she lived in northern ireland and worked at the university of ulster and at queen s university belfast she is the author of northern irish poetry and the russian turn intertextuality in the work of seamus heaney tom paulin and medbh, songs for dead children the poetry of northern ireland s - songs for dead children the poetry of northern ireland s troubles in august 1969 patrick rooney a nine year old boy was struck by a tracer bullet fired by the ruc as he lay in bed in the divis flats in the falls road district of belfast he was the first child to be killed during the troubles, northern ireland war poetry poetry of the troubles - poems by catherine brogan these poems are about a war that isn t usually called a war most often the violence between protestants and catholics and the british army and british government is referred to as the troubles catherine brogan poems and video catherine brogan is a performance poet from omagh northern ireland who now lives in london, northern irish poetry and the russian turn stephanie - bloggat om northern irish poetry and the russian turn vrig information stephanie schwerter teaches translation studies and comparative literature at the cole des hautes etudes en sciences sociales and chairs the german french translation programme at the fondation maison des sciences de l homme in paris france
