cinematic body theory out of bounds steven shaviro - in the cinematic body steven shaviro proposes a radical new approach to film viewing moving between jerry lewis and andy warhol between fassbinder s gay sex icons and george romero s flesh eating zombies the cinematic body cuts across disciplinary boundaries and seeks to engage new currents in critical thought, the cinematic body university of minnesota press - the cinematic body steven shaviro is associate professor of english and comparative literature at the university of washington he is author of passion and excess Blanchot bataille and literary theory and of several articles on the politics of difference libidinal economy and theories of sexuality, the cinematic body by steven shaviro goodreads - the cinematic body in the cinematic body steven shaviro proposes a radical new approach to film viewing moving between jerry lewis and andy warhol between fassbinder s gay sex icons and george romero s flesh eating zombies the cinematic body cuts across disciplinary boundaries and seeks to engage new currents in critical thought, project muse cinematic body - in the cinematic body steven shaviro proposes a radical new approach to film viewing moving between jerry lewis and andy warhol between fassbinder s gay sex icons and george romero s flesh eating zombies the cinematic body cuts across disciplinary boundaries and seeks to engage new currents in critical thought, cinematic body theory out of bounds steven shaviro - you can write a book review and share your experiences other readers will always be interested in your opinion of the books you ve read whether you ve loved the book or not if you give your honest and detailed thoughts then people will find new books that are right for them, the cinematic body steven shaviro google books - aesthetic affect affirmative alienation ambiguous ambivalence articulation aura benjamin blade runner blanchot blue steel bodily body bresson camera castration character cinematic apparatus critical cronenberg s films culture dead ringers deleuze and guattari desire disavowal distance drag queens embodiment excess experience fantasy fassbinder fassbinder s film theory film viewing filmmaker flesh forces foucault gaze gender heterosexual hollywood homosexual hyperreality idealization, the cinematic body steven shaviro s web pages - steven shaviro shaviro com the cinematic body redux i wrote the cinematic body more than fifteen years ago it is hard for me today even to remember or reconstruct the mindset and the wider intellectual climate that went into the, the cinematic body on jstor - the cinematic body book description moving between jerry lewis and andy warhol between fassbinder s gay sex icons and george romero s flesh eating zombies shaviro radically critiques the lacanian model currently popular in film theory and film studies arguing against that model s obsessive emphasis on the phallus castration anxiety sadistic mastery ideology and the structure of the signifier, exoskeleton the cinematic body by steven shaviro - the cinematic body by steven shaviro josh raised the specter of pleasure so here are some quotes from one of my favorite books on the movie going experience steven shaviro s the cinematic body which offers a deleuzian rejection of the old iconophobic mulvey anti pleasure schtick about the male gaze